

Arpeggio

2016 Art, Art History & Visual Studies
Graduate Student-Organized Symposium

fracture/suture

Graduate Student Reading Group

Wednesday, October 12, 2016

6:00-7:30 PM • Graduate Project Room A255

Bay 10, Smith Warehouse

Dinner provided. E-mail nicole.gaglia@duke.edu for readings.

Symposium

Friday, October 21, 2016

Room A290 Bay 9, Smith Warehouse

Reception to follow.

2 PM: Nicholas Hudson (UNC Wilmington)
*"The Negotiating Table: Constructing
Late Antique Identities Over Dinner."*

3 PM: Kathryn Smith (NYU)
*"Fire, Folk, and the Feminine:
English Alabaster Altarpieces of
John the Baptist in their Visual,
Devotional, and Social Contexts."*

4:20 PM: Roberta Wue (UC Irvine)
*"China in the World: On Photography,
Montages, and the Magic Lantern."*

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Arpeggio is a series generously supported by the Department of Art, Art History & Visual Studies, the Office of the Vice-Provost of the Arts, Graduate Liberal Studies, Council for European Studies, Department of Religious Studies, Program in Gender, Sexuality, and Feminist Studies, Arts of the Moving Image, Program in Literature, Center for Late Ancient Studies, Department of Asian and Middle Eastern Studies, Asia/Pacific Studies Institute, the Nasher Museum of Art at Duke University, and the Humanities Futures Initiative of the Franklin Humanities Institute.

ART, ART HISTORY
& VISUAL STUDIES

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MUSEUM OF ART AT DUKE UNIVERSITY

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